

Save \$2,000 per couple when booked by June 9, 2022!

In collaboration with The National WWII Museum



Normandy & the Seine River

From the D-Day Beaches to the Liberation of Paris

Take a front-row seat to history and enjoy France's beautiful chateau country and a cruise onboard Uniworld's S.S. *Joie de Vivre*.

NOVEMBER 6–14, 2022



Featuring World-Renowned
Authors and Historians
Jonathan Boff, PhD &
Michael Neiberg, PhD





Featuring an exclusive lecture series and comprehensive touring, this unique educational program combines learning and sightseeing with a whole new level of luxury.

Dear Alumni and Friends,

The Ole Miss Alumni Association is pleased to partner with The National WWII Museum to bring you a unique opportunity to cruise the Seine River into the heart of Normandy, delve into D-Day and the Battle of Normandy along the French coast and explore the rich culture of the Normandy countryside.

Aboard Uniworld's *S.S. Joie de Vivre*, you will be joined by renowned historians and authors John McManus, PhD, and Craig Symonds, PhD, both experts on World War II. Throughout the journey, these special guests will bring interesting historical insight to the places you will visit through a custom lecture series. Accompanied by local battlefield guides and with access to the digital archives of The National WWII Museum, this is truly the best, most educational and luxurious way to dive deeper into your study of the rich cultural and military history of the region of Normandy. Guests may also choose to relive the joys of the long-awaited liberation of the "City of Light" during an optional three-night Paris pre-cruise program.

Even if you have visited France before, I encourage you to join us on this poignant, unforgettable journey. Touring with curious life-long learners seeking rich educational experiences creates a fulfilling and engaging atmosphere during the entire journey. We are honored to share and remember the stories of the heroes to whom we owe so much.

Sincerely,

Kirk Purdom
Executive Director

"This was an amazing trip. We have traveled around the world but this trip was more meaningful than any we have taken because of the history of the places we visited. What happened in Normandy and the rest of France had an enormous impact on us as Americans. Our lives would have been very different had the Normandy invasion failed. We can't wait to visit the Museum and share what we learned on our trip with our children and grandchildren."

— Sharon A., La Jolla, CA

"This trip was truly the finest we have been on from start to finish. Every aspect showed attention to detail, comfort, learning and enjoyment. We have already recommended this to friends. Thank you so very much for such a wonderful and meaningful voyage."

— Carolyn B., Louisville, KY



FEATURED HISTORIANS



AUTHOR AND SENIOR HISTORIAN JONATHAN BOFF, PhD

Jonathan Boff is Reader in the History of Warfare at the University of Birmingham (U.K.), where he has taught since 2011. He specializes in the history of the two world wars. His most recent book, *Haig's Enemy: Crown Prince Rupprecht and Germany's War on the Western Front, 1914-18* (Oxford University Press, 2018) was selected as British Army Military Book of the Year 2019, and was joint winner of the Tomlinson Prize for the best book on the First World War. His previous book, *Winning and Losing on the Western Front: The British Third Army and the Defeat of Germany in 1918* (Cambridge University Press, 2012) was short-listed for several prizes. His current research focuses on the political, social, and cultural history of money in wartime, and on the nature of strategy. He was educated at Merton College, Oxford, and spent twenty years working in finance before returning to academia via a doctorate in the Department of War Studies, King's College London. He serves on the council of the National Army Museum, has worked as a historical consultant with the British Army, the US Military, the UK government, and the BBC, and is a Fellow of the Royal Historical Society.

AUTHOR AND HISTORIAN MICHAEL NEIBERG, PhD

Michael Neiberg, PhD, is the Professor of History and Chair of War Studies in the Department of National Security and Strategy at the United States Army War College. His published work specializes on the First and Second World Wars in global context. *The Wall Street Journal* named his *Dance of the Furies: Europe and the Outbreak of World War I* one of the five best books ever written about that war. He is also the author of *The Blood of Free Men: The Liberation of Paris, 1944* and *Potsdam: The End of World War II and the Remaking of Europe*, both published by Basic Books.

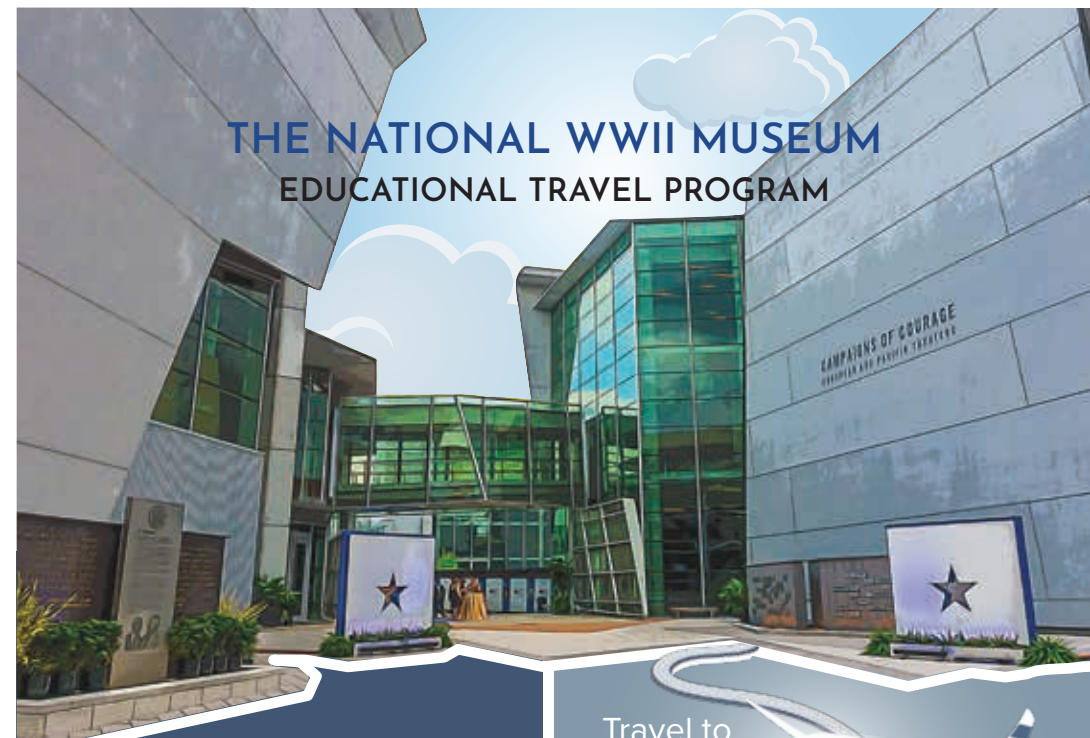
In October 2016, Oxford University Press published *his Path to War: How the First World War Created Modern America* and in July 2017, Oxford published his *Concise History of the Treaty of Versailles*. He is now at work on a history of US involvement in the Middle East from 1942 to 1950.

OUR PLEDGE TO YOU - Your Safety is our Priority

Together, we are facing an unbelievable global pandemic impacting our families, businesses, and communities. The Travel Team continuously monitors updates from global health authorities and local governments in the US and around the world. The health and safety of our travelers and staff remain our highest priority. We work closely with our international partners to provide the highest level of quality and as-

surance to our esteemed guests. We are committed to delivering the best and latest sanitation protocols throughout your journey.

For more details on the guidelines in each country we visit, contact Educational Travel Programs at 877-813-3329 x 257 or email travel@nationalww2museum.org



5 Museum Quick Facts



8 million+
visitors since the Museum opened on June 6, 2000



\$2 billion+
in economic impact



160,000+
active Museum members



8,000+ travelers,
representing every US state



625,000+
social media followers

Travel to
27
countries



covering
all theaters
of World War II



Tour Programs operated
on average per year, at
times **accompanied by**
WWII veterans

Visit
16
& 189
museums on our itineraries

Overseas
American Battle
Monuments
Commission
cemeteries



ww2museumtours.org



ITINERARY

Normandy & The Seine River

From the D-Day Beaches to the Liberation of Paris

NOVEMBER 6–14, 2022

From ~~\$8,499~~ \$7,499* per person double occupancy
~~\$10,798~~ \$10,298* single occupancy

**When booked by June 9, 2022. See page 31 for deck plan and full pricing chart.
\$299 taxes and fees per person are additional.*

Your journey in Normandy and on the Seine River features renowned historians and expert local guides with unparalleled knowledge of WWII locations— from lesser-known sites available exclusively to The National WWII Museum’s travel programs to iconic landmarks steeped in heroism and history. Visit the famous church in Sainte-Mère-Église, stand on Omaha Beach to view the intricate German defense system, and ponder the overwhelming odds the American soldiers faced on June 6, 1944. Cross Pegasus Bridge, where the men of the British 6th Airborne Division won the first battle of D-Day just minutes after midnight. Along the way, appreciate the beauty, culture, and history of a region that has played a critical role throughout world history.



AERIAL VIEW OF THE RIVER SEINE IN PARIS

Program Inclusions

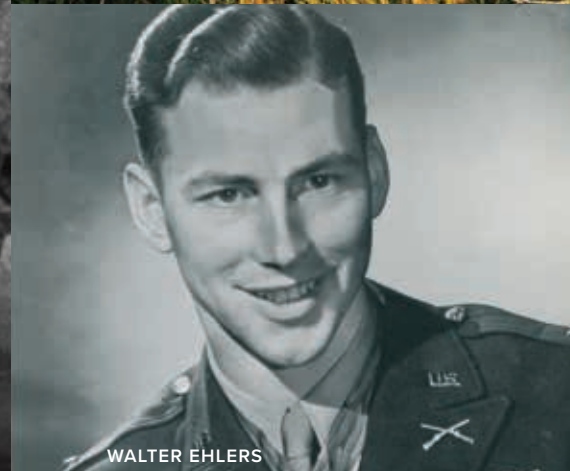
- Exclusive lecture series featuring Robert M. Citino, PhD, and Michael Neiberg, PhD
- Full-time Museum logistical tour managers
- Four-nights accommodation in Normandy at the hand-selected 5-star Château D'Audrieu or Château la Chenevière
- Four-nights accommodation aboard the 5-star S.S. *Joie de Vivre* on the Seine River
- Most meals, including: breakfast each day, 4 lunches, 8 dinners, 8 receptions
- House wines, beer, and spirits with included lunches and dinners during land program and throughout the cruise
- All gratuities to drivers, guides, and shipboard staff
- Entrance fees to all sites, museums, and attractions
- Private first-class, air-conditioned motorcoach transportation
- Personal listening devices for touring
- Airport transfers when arriving and departing on scheduled program dates
- Informative map book including useful battlefield maps and archival images to be used throughout your journey
- Personalized luggage tags and customized name badge

THROUGH THEIR EYES

REMEMBERING THE FALLEN IN NORMANDY



COAST OF NORMANDY, FRANCE



WALTER EHLERS

– MEDAL OF HONOR –

WALTER D. EHLERS
1921 – 2014

Staff Sergeant, US Army,
18th Infantry, 1st Infantry Division

WALT EHLERS: A HISTORY OF SERVICE

In 1940, Walter “Walt” Ehlers of Kansas wanted to join his brother Roland in the Army but needed his mother’s permission to enlist since he was not yet of age. Serving in the same unit of the 3rd Infantry Division, the two brothers first saw combat in North Africa, landing near Casablanca during Operation TORCH, then at the famous battle of El Guettar, where the Americans were able to defeat the more experienced German forces.

They were transferred to the 1st Infantry Division together and participated in the invasion of and battle for Sicily. The Ehlers boys then shipped to England in preparation to spearhead the Normandy invasion with the 1st Infantry Division. In anticipation of high casualties, their commander placed the brothers in different companies, to avoid both brothers being killed together. Before they parted ways, Walt and Roland made a promise to shake hands on top of the bluffs overlooking Omaha Beach.

Landing on June 6, 1944, Staff Sergeant Walt Ehlers and his entire squad made it off the beach unscathed, and pushed inland. Unfortunately, Roland wouldn’t make it up to the bluffs. Roland was among the more than 1,400 Americans killed in action that day.

On June 9, 1944, near the small Norman village of Goville, Ehlers led his men on an attack that knocked out a German mortar position and multiple machine gun nests. The next day, as his unit encountered German resistance, he was wounded while covering the retreat of his comrades. Despite his wound, he carried one of his squad members back to safety. It would be six long

months before Walt learned that he was awarded the Medal of Honor for these actions.

After the Normandy campaign, Ehlers and the 1st Infantry Division pushed across France, into the Huertgen Forest, and then into Germany. In addition to the Medal of Honor, Ehlers received three Purple Hearts and a Silver Star. Following the war, Ehlers became an advocate for military veteran benefits, interviewing a wide range of veterans through his work with the Veterans Administration. The National WWII Museum is honored to have Walter Ehlers’ Medal of Honor and Oral History in our collection and on exhibit.

DAY ONE

Depart the US, Paris Arrival, and Transfer to Bayeux

October 31 – Depart the US on October 30 and arrive at Paris Charles de Gaulle Airport on the morning of October 31. Guests are warmly welcomed during a breakfast reception at the Sheraton Charles de Gaulle Airport hotel and transfer to Normandy mid-day. Enjoy the scenic coach ride to the Normandy region, with a stop for an independent lunch along the way. After enjoying some free time to relax or explore the grounds of your preferred château, the group gathers this evening for introductions and an itinerary overview during a welcome reception and dinner.

Accommodations: Château (R, D)



VIEW OF PARIS AND THE RIVER SEINE FROM
THE EIFFEL TOWER

THE ROAD
TO NORMANDY

The German “blitz” across Western Europe finished with the capitulation of France in June of 1940, setting off a series of events over the next four years aimed at returning the Allies to the continent and defeating the Nazis. The road to Normandy was a long and circuitous one, with invasions in North Africa, Sicily, and Italy taking place in 1942 and 1943. These landings, and the battles that followed them, were difficult and costly struggles that taught the Allies valuable lessons, which they would incorporate into the eventual D-Day invasion. Planning the assault, equipping the forces, and training the men took over two years and culminated in the landings along the Normandy beaches.

PHOTO LEFT: IRON MIKE MEMORIAL AT LA FIÈRE.
COURTESY OF JOHN SNOWDON.



HEDGEHOGS, NORMANDY

ITINERARY



LONGUES-SUR-MER GERMAN BATTERY



MULBERRY HARBOR



PEGASUS BRIDGE: NO 1 GLIDER PILOTED BY JIM WALLWORK IS WITHIN FEET OF THE PLANNED TARGET. COURTESY OF PICTORIAL PRESS LTD / ALAMY STOCK PHOTO.



PEGASUS BRIDGE

DAY TWO

The British Sector

November 1 – Today's tour of Normandy begins where the first shots of the invasion were fired by British glider troops at the crucial Pegasus Bridge. Guests learn about Major John Howard and his men of the "Ox and Bucks" and how they were able to secure and hold the bridge. Drive along the British and Canadian sectors while

hearing stories of the landings that took place to the east of the American assaults. Midday, arrive at Arromanches, explore this quaint village, and enjoy lunch on your own. This afternoon, view the remains of a "Mulberry Harbor" and gain insight into this great feat of engineering and ingenuity. Next, a trip up the commanding bluff culminates with a screening of Cinema Circulaire 360 followed by a visit to the German gun battery at Longues-sur-Mer. This evening join the group for dinner at the château.

Accommodations: Château (B, R, D)



HISTORICAL PERSPECTIVE

THE CHURCH AT SAINT-MÈRE-ÉGLISE

On the night of June 5/6, 1944, during the parachute drop of airborne troops in the area of Sainte-Mère-Église, Trooper John Steele was hit in the foot by a burst of flak. He could not control his parachute and landed on the steeple of the church around 1:00 a.m. Steele tried to free himself from his parachute for more than two hours while the battle raged on the church square below. Finally, two German soldiers freed him, took him prisoner, and cared for his wounded foot. He escaped and three days later joined the Allied lines and was transferred to a hospital in England. For his actions and his injuries, John Steele was awarded the Bronze Star medal for bravery and a Purple Heart medal for wounds in combat. This action was featured in the movie *The Longest Day*, and, to this day, a “dummy” paratrooper hangs from the church steeple commemorating this event.

DAY THREE

US Airborne: Sainte-Mère-Église & Utah Beach

November 2 – This morning starts with an exclusive visit to La Fièvre Bridge, the scene of heavy fighting from June 6-8, 1944. Seizing this strategic causeway resulted in over 500 American casualties. Next, visit the town of Sainte-Mère-Église, where paratroopers landed during the predawn hours of D-Day. Dropping into the town square, the men of the 82nd Airborne Division fought tenaciously against the German defenders for control of this vital crossroads. Tour highlights include a visit to Musée Airborne and to the famous church. This afternoon, visit Utah Beach, one of the two American landing beaches which had four crucial causeways that allowed for the invasion forces to advance through the flooded fields. Hear the story of General Theodore Roosevelt, Jr., and visit the Utah Beach Museum, which features a restored B-26 Marauder and detailed recreations of the German beach defenses. End the touring day with a stop at Brécourt Manor, widely known as the scene of Dick Winter’s D-Day assault in the HBO mini-series *Band of Brothers*.

Accommodations: Château (B, L, R, D)

LANDING CRAFT, UTAH BEACH, NORMANDY



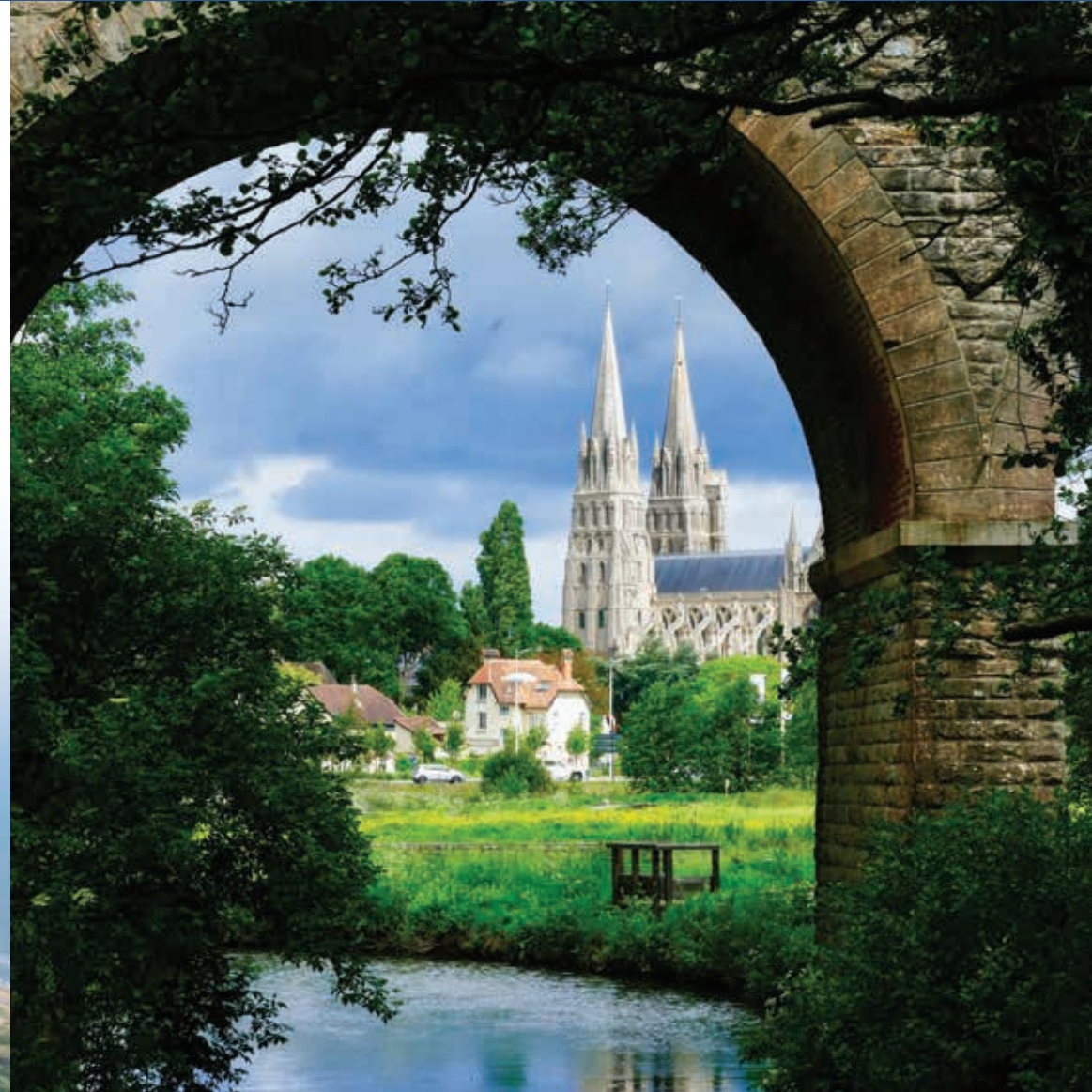
DAY FOUR

Pointe du Hoc / Omaha Beach / Normandy American Cemetery

November 3 – The morning tour begins at Pointe du Hoc, where the 2nd Ranger Battalion scaled the cliffs to neutralize the fortified German position. The next stop is “Bloody Omaha” beach, where the US Army overcame the odds to etch a heroic chapter in history. Visits to the coastal towns of St. Laurent-sur-Mer and Vierville-sur-Mer provide a close-up view of the intricate German defense system on Omaha and give a sense of the overwhelming odds American soldiers faced on June 6, 1944. After lunch, visit the Normandy American Cemetery to pay respects to the 9,387 Americans buried in the ground they helped liberate. This evening, take part in a special “Farewell to Normandy” dinner with the group.

Accommodations: Château (B, L, R, D)

AERIAL OF NORMANDY AMERICAN CEMETERY



BAYEUX CATHEDRAL

DAY FIVE

Bayeux / Board the S.S. *Joie de Vivre*

November 4 – Spend the last morning in coastal Normandy exploring the picturesque town of Bayeux. Touring includes a viewing of the Bayeux Tapestry—the historic 230 foot-long embroidered chronicle of William the Conqueror’s cross-channel invasion of England in 1066. Continue to the medieval center of the town, the Bayeux Cathedral, where a guided tour brings to life the construction of the cathedral, from the crypt to the spires. After free time to shop and have lunch at your leisure, head to Rouen to embark on the luxurious S.S. *Joie de Vivre*.

Accommodations: S.S. Joie de Vivre (B, R, D)

SAILING THE SEINE ABOARD UNIWORLD'S FIVE-STAR *JOIE DE VIVRE*

Uniworld's 5-star *Joie de Vivre* has been exclusively chartered by The National WWII Museum for its valued guests. Quite possibly the finest rivership plying the waterways of Europe, her 64 staterooms and suites exude the elegance and charm of the châteaux found in the regions she sails. Impeccable attention to every detail, a legacy of service, culinary excellence, and a custom-curated program for The National WWII Museum will be sure to create lasting memories.



DAY SIX

Rouen / Dieppe

RUE DU GROS-HORLOGE, ROUEN

November 5 – On the northern coast of France lies the fishing community of Dieppe. It was here in August 1942, that the ill-fated Allied raid by mostly Canadian forces would offer invaluable lessons for D-Day nearly two years later. Marvel at the smooth stones, called shale, which make up the beach. Traction is difficult while walking on them, so one can imagine the difficulty of landing and advancing while under fire. The boardwalk behind the beach contains tributes to the units and men who came ashore in hopes of seizing and holding the town. A keen eye will be able to spot the German emplacements on the cliffs above Dieppe. After lunch and free time in this charming seaside town, return to Rouen. Described by Victor Hugo as “the city with a hundred bell towers,” and the scene of the Eighth Air Force’s first bombing mission over Europe in 1942, just two days before the Dieppe Raid. Take part in a walking tour of the town center or return to the ship to relax before dinner this evening.

Accommodations: S.S. Joie de Vivre (B, R, D)

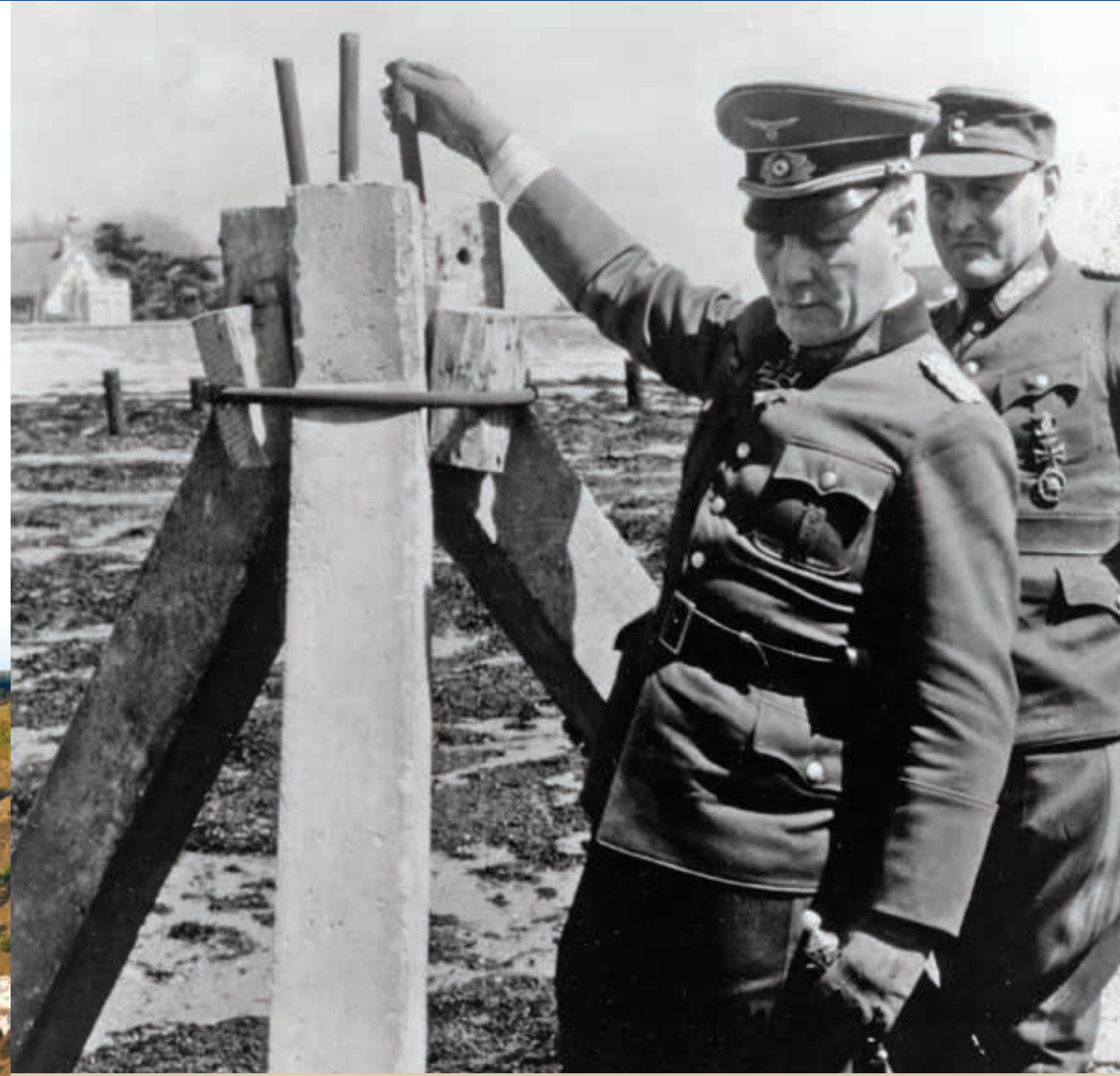
DAY SEVEN

La Roche-Guyon & Les Andelys

November 6 – This morning, arrive at La Roche-Guyon, the famous 12th century château on the Seine, where Field Marshal Erwin Rommel had his headquarters. At La Roche-Guyon, “The Desert Fox” planned and prepared the tough defenses that the Allies encountered on D-Day, as well as the German movements during the campaign that followed. After lunch onboard the ship, dock at Les Andelys, and visit Château Gaillard, Richard the Lionheart’s 12th century stronghold, offering inspiring views of the Seine River.

Accommodations: S.S. Joie de Vivre (B, L, R, D)

VIEW FROM CHÂTEAU GAILLARD, LES ANDELYS. COURTESY OF MIKE LOUAGIE / ALAMY STOCK PHOTO.



HISTORICAL PERSPECTIVE

ERWIN ROMMEL, “THE DESERT FOX”

Field Marshal Erwin Rommel was Germany’s most celebrated commander during the war. Known as “The Desert Fox” for his achievements against the British in North Africa, he was appointed by Hitler to be in command of the Normandy region’s coastal fortifications and defenses. When he arrived in early 1944, he quickly and markedly improved the German defenses that awaited the Allies on D-Day.

“The war will be won or lost on the beaches. We’ll have only one chance to stop the enemy and that’s while he’s in the water...struggling to get ashore...the first twenty-four hours of the invasion will be decisive...for the Allies, as well as Germany, it will be the longest day.”

– ERWIN ROMMEL

FIELD MARSHAL ERWIN ROMMEL INSPECTS GERMAN BEACH DEFENSES ON THE NORMANDY BEACHES IN EARLY 1944. COURTESY OF PICTORIAL PRESS LTD / ALAMY STOCK PHOTO.

DAY EIGHT

Versailles or Auvers-sur-Oise

November 7 – This morning, dock in Mantes-la-Jolie, gateway to both the city of Versailles and the commune of Auvers-sur-Oise. At the end of World War I, the world's statesmen gathered at The Palace of Versailles to sign the ill-fated peace treaty ending "The Great War." The defeated Germans ultimately rejected the harsh provisions of the Treaty of Versailles, setting the stage for another world war just two decades later. Visit the famous Galerie des Glaces (Hall of Mirrors), the actual site of the treaty signing. Also included is an exclusive tour of the royal apartments, which still look much as they did when Louis XVI and Marie Antoinette fled before an outraged mob in 1789. Alternatively, for those who may have visited Versailles on prior trips, there is the option to tour Auvers-sur-Oise, where Vincent van Gogh spent the last days of his life and where he is buried. While in the village, a visit to Château d'Auvers-sur-Oise offers a look at various Impressionist artists who visited this area, or you may spend free time exploring independently.

Accommodations: S.S. Joie de Vivre (B, L, R, D)

DAY NINE

Disembark in Paris

November 8 – Disembark S.S. *Joie de Vivre* for transfer to Charles de Gaulle Airport (CDG) (B)



PALACE OF VERSAILLES



AUVERS-SUR-OISE



CHÂTEAU D'AUVERS SUR OISE OU LÉRY



The Liberation of Paris

Featuring Michael Neiberg, PhD

November 3–6, 2022

Only \$1,899 per person double occupancy, \$2,399 per person single

\$129 per person in taxes and fees are additional.

Airport transfers are included. when arriving on November 3, 2022.

Program Itinerary

Day One: Arrival

Arrive into Charles de Gaulle International Airport (CDG) and transfer to Hotel du Louvre where the balance of the afternoon is free to explore the City of Light. This evening, meet your fellow tour mates at a welcome reception.

Accommodations: Hotel du Louvre (R)

Day Two: Hitler's Victory Tour of Paris

In June 1940, Hitler visited Paris at the conclusion of a battlefield tour of Belgium and France. Over the course of one day, he visited the Eiffel Tower, the Opera, the Pantheon, and Napoleon's tomb among other sites. Today, visit these historic stops and learn more about Paris under German occupation. Hitler came away from his whirlwind tour with both an admiration of Paris and a desire to surpass its breathtaking architecture with a vision for a new Berlin created by architect Albert Speer.

Accommodations: Hotel du Louvre (B, L)

Day Three: Liberation

On August 25, 2019, the 75th anniversary of the Liberation of Paris, a newly renovated Liberation Museum opened to the public. This museum chronicles the events in Paris from the German invasion in May 1940 to the surrender of Nazi Germany in May 1945. Through those four years, Parisians either adapted to or resisted their occupiers. Resistance groups formed around numerous ideologies, and the exhibitions detail the efforts by Jean Moulin to unify the disparate groups. Continue the exploration of Paris' liberation at other key sites around the city.

Accommodations: Hotel du Louvre (B)

Day Four: Transfer to Normandy

After breakfast, enjoy a scenic coach ride to the Normandy region to begin the main tour program. (B)

ACCOMMODATIONS ON LAND



CHÂTEAU LA CHENEVIERE

CHÂTEAU

noun:

châ-teau | \ sha-tō\

plural: châteaux\ sha-tōz\ or châteaux\ sha-tō(z)\

Definition of château:

- 1 : a feudal castle or fortress in France
- 2 : a large country house : mansion
- 3 : a French vineyard estate

ACCOMMODATIONS ON LAND



CHÂTEAU LA CHENEVIERE BREAKFAST



CHÂTEAU D'AUDRIEU IN THE EVENING

Guests who experience this unique journey exploring Normandy and the Seine River have the option to spend four nights at one of two hand-selected chateaux chosen to accommodate our privileged guests. Both rated 5-stars and equivalent in grandeur, immerse yourself in the profound histories of either Château la Chenevière or Château D'Audrieu for the first four nights of your tour. Both centrally located for easy access to the beaches and battlefields of Normandy, unwind after a full day's touring with exquisite dining and rich décor. Guests may choose their preferred château at the time of booking (based on availability).

ACCOMMODATIONS ON LAND



RESTAURANT



STANDARD ROOM



ACCOMMODATIONS ON LAND



RESTAURANT



STANDARD ROOM



CHÂTEAU LA CHENEVIÈRE

Château la Chenevière is a 5-star hotel renovated from an 18th century mansion and farm. The château was occupied by the Germans during World War II and then the Americans after the D-Day landings. It was fully restored in 1988 to become the lush hotel-restaurant that it is today. La Chenevière boasts twenty-eight spacious and comfortable rooms that reflect the elegance and romance of its design. The decor of each room has an individual design, with a perfect blend of modern comforts and traditional luxury. Room amenities include complimentary Wi-Fi, fully stocked mini bar, hair dryer, bathrobe and slippers, and courtesy l'Occitane toiletries. *For more information, visit <http://lacheneviere.com/>*

CHÂTEAU D'AUDRIEU

Château D'Audrieu, a 5-star hotel situated between Caen and Bayeux in Calvados, is ideally located in the heart of Normandy's countryside. During World War II, the German army set up their headquarters here. On the June 8, 1944, 45 members of the 3rd Canadian Infantry Division and two British soldiers were killed in the orchards, forests, and clearings around the château. This 18th century residence is listed as a Historical Monument and joined the prestigious Relais et Châteaux Association in 1977. Twenty-nine elegant rooms with garden views feature satellite TV, Wi-Fi access, and minibars. Suites offer original Louis XV and XVI furniture, or art deco styling. Le Séran restaurant serves high-end cuisine. The property also includes a bar, period-style lounges, and a charming breakfast room. *For more information, visit <https://www.chateaudaudrieu.com/>*



S.S. JOIE DE VIVRE LOUNGE

THE S.S. JOIE DE VIVRE – UNIQUELY BOUTIQUE

The S.S. *Joie de Vivre*, a brightly colored, chic, and sophisticated “super yacht” on the Seine, provides a relaxed social atmosphere and plenty of space for private contemplation. Under the guidance of Uniworld’s talented chef, savor wrap-around views of the Seine while enjoying classic French cuisine. After retracing remarkable battlefield stories on shore, reflect and recharge at Club L’Esprit, the onboard spa and wellness center. Experience the magic each evening as Club L’Esprit transforms into Claude’s, a vibrant bar and entertainment venue. Claude’s glitzy and glamorous atmosphere is the perfect place to listen to local music and enjoy signature cocktails with fellow guests and the world-renowned featured tour historians.

SHIP FEATURES & AMENITIES

- Salon de Toulouse with full-service bar
- Le Bistrot
- Le Restaurant Pigalle
- Claude’s/Le Esprit with full-service bar
- Deck de Montmartre
- Heated enclosed swimming pool
- Well-equipped fitness center and spa
- Laundry
- Elevator
- 24-hour specialty coffee and tea station
- Free internet & Wi-Fi access



GRAND SUITE

S.S. JOIE DE VIVRE SUITES

In addition to the amenities listed below, all suites onboard also enjoy in-suite butler service, daily fruit & cookie plate, evening snacks, Nespresso coffee machine and fine teas, and a fully stocked mini-bar including bottled water. Other amenities include wine on arrival, shoeshine, and free laundry service.

GRAND SUITE (410 SQ FT.)

- French Balcony
- Spacious separate living room
- Separate rain shower and tub
- Secluded toilet and bidet area
- Handcrafted Savolr® Beds of England
- Built-in closet
- Hair dryer
- Safe
- Individual thermostat
- Flat-screen TV with infotainment center and satellite

GRAND SUITE BATHROOM



SUITE

SUITE (260 SQ FT.)

- French Balcony
- Handcrafted Savolr® Beds of England
- Built-in closet
- Hair dryer
- Safe
- Individual thermostat
- Flat-screen TV with infotainment center and satellite





S.S. JOIE DE VIVRE
STATEROOMS



DELUXE FRENCH BALCONY



FRENCH BALCONY



CLASSIC STATEROOM

DELUXE FRENCH BALCONY (194
SQ FT.)

- French Balcony
- Marble bath with Asprey bath and body products
- Plush towels and towel warmer
- Cozy bathrobes and slippers
- Handcrafted Savolr® Beds of England
- Built-in closet
- Hair dryer
- Safe
- Individual thermostat
- Flat-screen TV with infotainment center and satellite
- Bottled water

FRENCH BALCONY (194 SQ FT.)

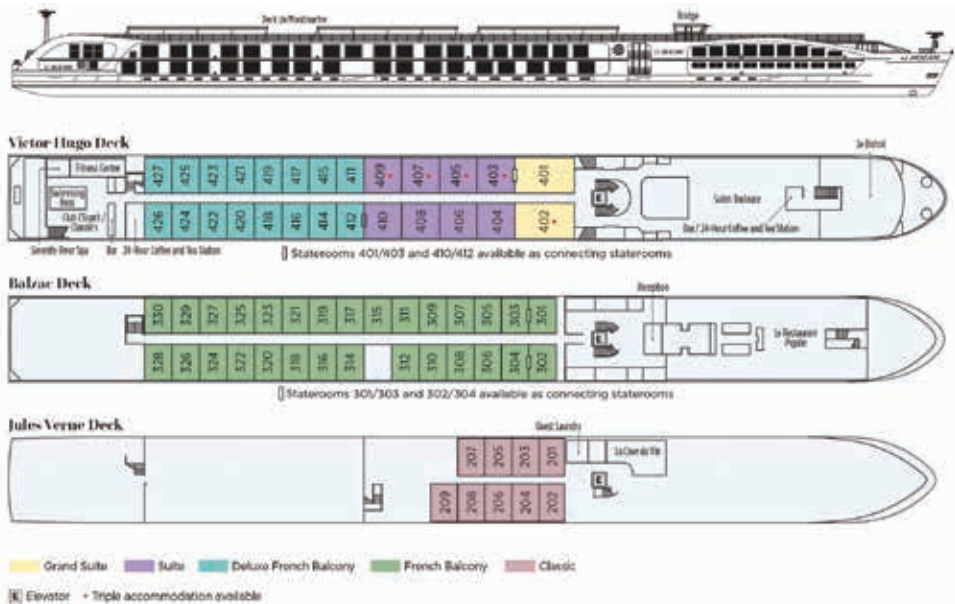
- French Balcony
- Marble bath with Asprey bath and body products
- Plush towels and towel warmer
- Cozy bathrobes and slippers
- Handcrafted Savolr® Beds of England
- Built-in closet
- Hair dryer
- Safe
- Individual thermostat
- Flat-screen TV with infotainment center and satellite
- Bottled water

CLASSIC (162-180 SQ FT.)

- Marble bath with Asprey bath and body products
- Plush towels and towel warmer
- Cozy bathrobes and slippers
- Handcrafted Savolr® Beds of England
- Built-in closet
- Hair dryer
- Safe
- Individual thermostat
- Flat-screen TV with infotainment center and satellite
- Bottled water



DECK PLAN



PRICING

CATEGORY	REGULAR PRICE (Double Occupancy)	EARLY BOOKING*	REGULAR PRICE (Single Occupancy)	EARLY BOOKING*
Grand Suite*	\$12,499	\$11,499	Not Available	N/A
Suite*	\$10,999	\$9,999	Not Available	N/A
Deluxe French Balcony*	\$9,499	\$8,499	Not Available	N/A
French Balcony*	\$8,999	\$7,999	\$11,498	\$10,998
Classic Stateroom*	\$8,499	\$7,499	\$10,798	\$10,298

*Book by June 9, 2022 and save \$2,000 per couple. \$299 per person taxes and fees are additional.

ADDITIONAL INFORMATION

Guests who book a suite aboard S.S. Joie de Vivre will receive a suite at either the Château D'Audrieu or Château la Cheneviere. Château assignments are based on alumni group and will be communicated to guests prior to departure. Guests booking in the French Balcony category may have the option to upgrade to a suite at their chateau if desired, for an additional fee. All other levels of accommodation will receive Standard/Classic or Deluxe rooms as assigned by the chateau.

Single accommodations are available in limited quantities in the French Balcony and Classic Stateroom categories only.

Pricing and itinerary subject to change. Airfare is not included in the prices listed.

The National WWII Museum Affinity Travel Programs
Terms & Conditions, Limits on Responsibility and Binding
Arbitration Agreement

This Terms & Conditions, Limits on Responsibility, and Binding Arbitration Agreement is entered into by and between the Tour Participant and the National WWII Museum and co-sponsoring organization (collectively referred to as “the Museum”).

Tour Fare

Your tour fare covers arrangements and services including hotel accommodations, meals as per the itinerary, gratuities, ground transportation, guiding services, and special tour inclusions as described within the travel program brochure. All fares are quoted in US Dollars, are per guest and are based on double occupancy. As indicated below, airfare to and from the tour destination is not included in your tour fare. The Museum accepts no liability for the purchase of non-refundable airline tickets.

Prices quoted are based on fares in effect at the time of printing and are subject to change at any time. On land and/or cruise programs, up to the time of full payment the Museum reserves the right to increase the tour price in the event of cost increases due to changes in supplier costs, currency fluctuations or fuel or energy surcharges and all such increases are to be paid to the Museum upon notice to the tour participant of such increases

Not Included

Taxes, unless otherwise noted in the travel program brochure; passport, visas, and associated fees; personal expenses such as laundry, telephone calls and Internet access; accident/sickness, trip cancellation, and baggage insurance; gratuities to ship and hotel personnel, unless otherwise noted in the travel program brochure; optional sightseeing excursions; airfare, baggage charges on aircraft; local departure air/airport taxes; and associated local taxes, airport facility and security taxes and federal inspection fees not listed as included in the travel program; transfers and baggage handling to/from airport/hotel/ship on day(s) of arrival and/or departure if you are arriving earlier or later than and/or departing earlier or later than the scheduled group transfer(s); any overnight expenses on land due to flight schedule(s) or delays; meals, alcoholic or other beverages and all other services not specifically mentioned as included in the travel program.

Payment Schedule

To reserve your participation, submit an initial deposit of \$2,000 per person within five (5) days of booking. A \$200 per person deposit is due for any pre and/or post program options that you select. Final payment is due no later than one hundred and twenty (120) days prior to departure (Monday, July 5, 2021). All reservations are subject to cancellation if payments are not received by the due date. Payment by check is preferred in order to reduce costs to the Museum. VISA, MasterCard and American Express are also accepted.

Cancellations

Should it be necessary to cancel your reservation, please contact the Museum immediately at 1-877-813-3329 X 325. Cancellations for all or any part of a tour including optional pre and/or post tour extension programs will not be effective until received in writing. Should you have to cancel, the following terms will apply:

CANCELLATION NOTICE RECEIVED BEFORE TOUR DATE FEES	TOUR CANCELLATION FEES	PRE AND/OR POST CANCELLATION START
171 days or more	\$1,000 per person	\$100 per person
170-91 days	\$2,000 per person	\$200 per person
90-61 days	60% of full tour cost (incl Pre and/or Post Tour)*	
60 days or less, No Show, or Early Return	100% of full tour cost (incl Pre and/or Post Tour)*	
*In addition, applicable cancellation fees for confirmed additional hotel nights may apply. Tour cost is defined as the cost of any cruise, land, or air element purchased from The National WWII Museum.		

Travel Insurance:

Because our cancellation policy is strictly enforced, we strongly recommend that you purchase trip cancellation insurance. In the event that you must cancel your participation, trip cancellation insurance may be your only source of reimbursement. Travel Insurance information will either be sent to you automatically by your alumni association, or will be included with your initial confirmation package from the Museum, if your association does not have a travel insurance partner.

Health, Medical and Tour Requirements

All guests are required to advise in writing to the Museum at the time their reservation is made if they have:

- Any physical or mental condition that may require medical or professional treatment or attention during the tour;
- Any condition that may pose a risk to one’s self and/or other participants on tour;
- Any condition that may require health aids, i.e.; oxygen, walkers, crutches, etc., or any intention or need to use a wheelchair while on the tour.

By booking passage the guest represents and warrants that he/she is physically and otherwise fit to travel and that guests will comply at all times with applicable rules and regulations of the Museum. The Museum reserves the right without liability to require a passenger to leave the tour or to refuse to accept a guest as a tour participant who, in the sole judgment of the Museum, is unfit to travel, is a danger to himself or herself or to others, does not follow instructions of the tour leader, may distract from the enjoyment of the trip by others or may require care beyond that which the Museum is reasonably able to provide.

We highly recommend that participants purchase a travel insurance package that provides medical coverage since most U.S. policies do not provide coverage outside the United States.

Luggage

Luggage will be limited to one (1) suitcase and one (1) carry-on per person to ensure that there is enough room on the motor coach for all passenger luggage. All luggage must be securely packed and clearly labeled. We recommend that all participants secure baggage loss and damage insurance that may be purchased for this tour.

Please see airline weight and size restrictions for luggage on international flights. The Museum is not responsible for loss or damage to luggage or any other personal item during air travel, while in a hotel during land programs, on a cruise or while on shore excursions. Under no circumstances may dangerous items (i.e. explosives, firearms, liquid oxygen, combustible or illegal substances) be taken on the tour. We recommend that you hand carry travel documents (passports and tour tickets), medications and valuables, and check with your airline regarding carry-on baggage restrictions. These items are the full responsibility of the guest at all times. The Museum shall not be responsible for the loss of or damage to such personal items.

Land Tours, Lectures and Personalities

All tours are operated by independent contractors. These independent contractors may impose additional terms and conditions and limitations of liability on tour participants. Other independent contractors retained by the Museum such as lecturers, guest personalities and entertainers are subject to change and/or cancellation without notice.

Travel Documents

All travel documents (air and tour tickets, passport) are the responsibility of the guest. It is also your responsibility to comply with all customs requirements. Without the required documents, you may be denied boarding and the Museum will not be liable for such denial or bear any financial responsibilities as a result thereof.

Security measures imposed by governments may change from time to time and you will be required to comply with them. We will endeavor to provide you with notice of measures which may affect you; but complying with any such requirement is your responsibility.

Travel Warnings and Advisories

The Museum strongly recommends that tour participants review the destination country’s specific information at <https://travel.state.gov/content/passports/en/alertswarnings.html>

Limits on the National World War II Museum Responsibility

The National WWII Museum Inc., a New Orleans, Louisiana based nonprofit 501C(3) organization, the sponsoring organization and its and their employees, shareholders, subsidiaries, affiliates, officers, directors or trustees, successors, and assigns (collectively "the Museum"), does not own or operate any entity which is to or does provide goods or services for your trip including; lodging facilities, airline, vessel, or other transportation companies, guides or guide services, local ground operators, providers or organizers of optional excursions, food service or entertainment providers, etc.

All such persons and entities are independent contractors. As a result, the Museum is not liable for any negligent or willful act or failure to act of any such person or entity or of any other third party.

In addition and without limitation, the Museum and sponsoring association is not responsible for any injury, loss, death, inconvenience, delay, or damage to person or property in connection with the provision of any goods or services whether resulting from, but not limited to, acts of God or force majeure, acts of government, acts of war or civil unrest, insurrection or revolt, bites from or attacks by animals, insects or pests, strikes or other labor activities, criminal or terrorist activities of any kind or the threat thereof, sickness, illness, epidemics or the threat thereof, the lack of availability of or access to medical attention or the quality thereof, overbooking or downgrading of accommodations, mechanical or other failure of airplanes, vessels or other means of transportation, or for any failure of any transportation mechanism to arrive or depart timely or safely. Participants assume all such risks as well as the risk of negligence by the Museum and specifically release the Museum therefrom.

If due to weather, flight schedules or other uncontrollable factors, you are required to spend an additional night(s), you will be responsible for your own hotel, transfers and meal costs. Baggage is entirely at owner's risk. The right is reserved to decline to accept as a trip participant, or remove from a trip, without refund, any person the Museum judges to be incapable of meeting the rigors and requirements of participating in the activities, or who is abusive to other trip participants, leaders or third parties, or who the Museum determines to detract from the enjoyment of the trip by others. Specific room/cabin assignments are within the sole discretion of the hotel or cruise line.

The Museum reserves the right to change the itinerary or trip features at any time and for any reason, with or without notice, and the Museum shall not be liable for any loss of any kind as a result of any such changes. Ship schedules, port calls, hours of arrival and departure, sightseeing events, special programs and guest lecture series (if applicable), are subject to change or cancellation without prior notice. The Museum is not responsible therefore and is not required to compensate passengers under these circumstances.

The Museum may cancel a trip (or an option) for any reason whatsoever; if so, its sole responsibility is to refund monies paid by the participant to it. The Museum is not required to cancel any trip for any reason including without limitation, United States Department of State, World Health Organization, Centers for Disease Control or other Warnings or Advisories of any kind. The Museum is not responsible for penalties assessed by air carriers resulting from operational and/or itinerary changes, even if the Museum makes the flight arrangements or cancels the trip. The Museum reserves the right to substitute vessels, hotels, itineraries or attractions for those listed in this brochure.

Binding Arbitration

I agree that any dispute concerning, relating or referring to this Agreement, the brochure or any other literature concerning my trip, or the trip itself, shall be resolved exclusively by binding arbitration pursuant to the Federal Arbitration Act, 9 U.S.C. §§1-16, either according to the then existing Commercial Rules of the American Arbitration Association (AAA) or pursuant to the Comprehensive Arbitration Rules & Procedures of the Judicial Arbitration and Mediation Services, Inc. (JAMS). Such proceedings will be governed by substantive (but not procedural) Louisiana law and will take place in New Orleans, LA. The arbitrator and not any federal, state, or local court or agency shall have exclusive authority to resolve any dispute relating to the interpretation, applicability, enforceability, conscionability, or formation of this contract, including but not limited to any claim that all or any part of this contract is void or voidable. Please understand that by agreeing to these terms and conditions, you (and we) are waiving our right to a trial by jury.

The Museum is not responsible for misprints in tour promotional material.

RESERVATION FORM

Normandy & The Seine River

From the D-Day Beaches to
the Liberation of Paris

NOVEMBER 6-14, 2022

SEND TO: The National WWII Museum Travel
945 Magazine Street
New Orleans, LA 70130
Toll Free: 1-877-813-3329 x325 or Fax: 1-504-504-0995
Visit ww2museumtours.org
Email: travel@nationalww2museum.org

PLEASE MAKE MY/OUR RESERVATION FOR:

LAND/CRUISE PROGRAM: ☐ double occupancy* ☐ single occupancy*

**See page 31 for Early Booking Discount pricing when booked by June 9, 2022. \$299 per person taxes are additional.*

SHIP CATEGORY REQUESTED (See pg 31): 1st Choice: _____ 2nd Choice: _____

OPTIONAL THREE-NIGHT PRE-TOUR EXTENSION PROGRAM: ☐ double occupancy ☐ single occupancy

Bedding preference: ☐ Twin (2 beds) ☐ Queen

ALL PASSENGERS MUST TRAVEL WITH A PASSPORT VALID AT LEAST 6 MONTHS BEYOND THEIR RETURN DATE.

Guest 1: Full Legal Name (as it appears on your passport)

Title: _____ First: _____ Middle: _____ Last: _____

Mailing Address: _____

City: _____ State: _____ ZIP: _____

Home Ph: _____/_____ Cell: _____/_____

Roommate (if different from below): _____

Email Address: _____

Birthdate: _____/_____/_____ Preferred Name on Badge: _____

Guest 2: Full Legal Name (as it appears on your passport)

Title: _____ First: _____ Middle: _____ Last: _____

Email Address: _____

Birthdate: _____/_____/_____ Preferred Name on Badge: _____

DEPOSIT AND FINAL PAYMENT: A deposit of \$2,000 per person (plus \$200 deposit per person for the Optional Post-Cruise program, if applicable) is due with your reservation application. **To receive the Early Booking Savings Discount, booking and deposit must be made by June 9, 2022.** Applicable Taxes and fees will be added to your final invoice. Final payment is due no later than 120 days prior to departure (Saturday, July 9, 2022). Fees associated with required visas are not included. Details will be provided within preliminary passenger documents.

Please reserve _____ space(s). Enclosed is my/our deposit for \$_____.

Deposits and FINAL payments may be made by personal check, American Express, MasterCard, Visa, and Discover.

☐ Accept my check made payable to The National WWII Museum.

Charge my: ☐ MasterCard ☐ Visa ☐ American Express ☐ Discover

Card # _____ CVV/Security Code _____ Expires _____/_____/_____

SIGNATURE AS IT APPEARS ON CREDIT CARD

Making a deposit or acceptance or use of any vouchers, tickets, goods or services shall be deemed consent to and acceptance of the terms and conditions stated in the applicable Terms and Conditions agreement, including limitations on responsibility and liability.
(Ole Miss)



The National WWII Museum Travel
945 Magazine Street
New Orleans, LA 70130

NONPROFIT
AUTO
U.S. POSTAGE
PAID
NEW ORLEANS, LA
PERMIT NO. 2748



PHOTO CREDIT: LILIANE BERT, A FRENCH FILM ACTRESS, SHOWS HER JOY AT HOTEL DE VILLE
LIBERATION OF PARIS, 1944. COURTESY OF SERGE DE SAZO, GAMMA-RAPHO COLLECTION, GETTY IMAGES.

Booking early has its rewards.

Save \$2,000 per couple when booked by June 9, 2022.

See inside for details.